

## About the Authors

**Dr. Pulkita Anand** is an Assistant Professor of English at Shahid Chandrasekhar Govt. PG College, Jhabua. Her areas of research are Indian Writing in English, Communication Skills, English language teaching and British Drama. She has more than ten years of experience. She is the author of two academic books, twenty research papers published in reputed journals, book reviews, short stories, and some poems. She has participated in many workshops, symposiums, international conferences, national seminars. She is also a member of the editorial/advisory board of two national journals.

**Djouher Benyoucef** holds a doctoral degree in English literature, awarded in 2021 by the school of Critical Studies, Glasgow University (United Kingdom). She is a former student at M'Hammad Bougara University (Boumerdes, Algeria), where she received her Bs and Ms in English Literature and Civilization. Her doctoral research explores the related fields of Eco-criticism and Eco-cinema. Amongst other diverse topics, she is interested in the representation of nature, landscape, human/non-human relationships and countryside life in both movies and novels. She investigates the different ways in which visual and textual narratives promote ecological awareness.

**Monica Garoiu** is an Associate Professor of French and Francophone literature at the University of Tennessee-Chattanooga. She received her Ph.D. at the University of Wisconsin-Madison with a dissertation on moral writing in the works of Montaigne, Pascal, Camus, and Cioran. Her research interests include contemporary French and Francophone literature and film, autobiography, exile and migrant literature, and the literature of the Holocaust. She gave conference papers and wrote articles based on her research on Albert Camus, E.M. Cioran, Paul Claudel, Assia Djebar, Roland Barthes, Patrick Modiano, and Calixthe Beyala, among others.

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**Jaime Moreno-Tejada** Bio is a historical geographer, currently based in Liaoning Normal University/Missouri State University, where he teaches world regional geography. Jaime holds a PhD from King's College London and has published peer-reviewed essays and edited collections about frontiers, Latin America, Asia, and mobility.

**Mildred Mortimer** is Professor Emerita of Francophone Literature at the University of Colorado, Boulder. Her book publications include: *Women Fight Women Write: Texts on the Algerian War*; *Writing from the Hearth: Public, Domestic and Imaginative Space in Francophone Women's Fiction of Africa and the Caribbean*; *Maghrebian Mosaic: A Literature in Transition* (edited work), *Journeys through the French African Novel*, *Mouloud Mammeri, écrivain algérien*; *Contes Africains* (edited work). In addition, she has published English translations of Leïla Sebbar's novels, *La Seine était rouge* [*The Seine was Red*] and *Le Silence des Rives* [*Silence on the Shores*], as well as numerous articles on Francophone fiction.

**Dana Papachristou** is a musicologist and artist who focuses on the combination of arts through the use of new media. She has studied music (piano, clarinet, composition), musicology at the University of Athens, and Music Culture and Media in the departments of Media and Music Studies. She holds a PhD in the discipline of Philosophy of Art in regards to Deleuze and Guattari at Paris 8|Vincennes-Saint-Denis and the Ionian University. In the recent years she has participated in interdisciplinary research, music and geo-locative projects. She is a founding member of Akoo.o collective. At the moment she is a teaching fellow at the University of Thessaly in the department of Culture, Creative Media and Industries.

**Prameela K. Prabhakaran** has just completed her PhD dissertation on gender studies at the Centre for Women's Studies, University of Hyderabad, India; she hopes to be able to submit it in December 2021. Her research areas include caste and gender, violence studies, social movements, Dalit women's travel, gender and citizenship, and Dalit women in modern slavery.

