

About the Contributors

Basundhara Chakraborty is a Ph. D research scholar in department of English, Jadavpur University, India. She is also working as a RUSA project fellow there. She received her M. Phil in Women's Studies from the same institution. Her research interests include Feminism, Gender Studies, Indian Writing in English, Cultural Studies and Linguistics. She has published research papers in various national and international journals and also contributed chapters to peer-reviewed edited volumes.

Astrid Fizyczak is a secondary English teacher in Paris (France) and a researcher in literature. She holds an *agrégation* in English. Her work is devoted to Elizabeth Bishop and how the questions of memory, exile, identity and travel shape this poet's texts. Astrid Fizyczak is the author of "Dreams and Initiatory Voyages in Elizabeth Bishop's Poetry" which will be published in *Chameaux*, 13 (January 2021). She gave two academic papers: "Intimacy and Distance in Elizabeth Bishop's Poetry" (Romania, 2019) and "Elizabeth Bishop and the Sea" (Luxembourg, 2020).

Farouk Lamine is a Phd student at the university of Nantes (France). The subject of his thesis is the political and moral thought of George Orwell, conducted under the supervision of Prof. Georges Letissier. He published a contribution on Orwell's notion of *common decency* in *Boomerang : d'idées et de désirs*, a book edited by Prof. Elizabeth Durot-Boucé and published by Rennes University Press in 2019. He is currently a teacher of English at Rennes law school. He is also a translator and a journalist who publishes articles in French and Algerian newspapers.

Jalal Ourya holds a doctoral degree in French Literature, awarded in 2017 by the Faculty of Letters and Human Sciences of Saïs-Fez, Sidi Mohamed Ben Abdellah University (Morocco).

He currently teaches at the Polydisciplinary Faculty of Larache, Abdelmalek Essaadi University (Morocco). He is a member of the "Management, Law, Intercultural and Social Mutations" research laboratory and the author of the book *The Starry Polygon by Kateb Yacine, a Fight Against Polymorphic Violence*. His research focuses on ethics and the writing system in francophone literature in the Maghreb and the sub-Saharan area.

Jason Rubenfire is currently a copywriter in the automotive industry with previous experience teaching writing at the State University of New York (SUNY) at Buffalo. Jason holds a master's degree in English from the State University of New York at Buffalo and a Bachelor's Degree in English and Screen Arts and Cultures from the University of Michigan-Ann Arbor. He specializes in writing about postmodern literature from the twentieth and twenty-first century, often with a particular focus on metafiction and reflexivity between texts.

Louise Sampagnay is a PhD candidate at the University of Caen (Normandy, France) where she teaches German linguistics and literature. She is a former student of Trinity College Dublin and of the École Normale Supérieure of Lyon. Her doctoral research examines aspects of multilingualism in the autobiographical works of Elias Canetti, Hugo Hamilton, and Denis Lachaud, with a focus on the representations of the German language and on the literary uses of metalinguistic awareness.