

ABOUT THE CONTRIBUTORS

Khalil BABA teaches at the polydisciplinary faculty of Errachidia, Moulay Ismaïl University (Morocco). He is a member of the *Language, Literature and Interculturality* research team of the French Studies Department. He received his Doctorate in French Literature in 2012 from the Faculty of Letters and Human Sciences of Mohammed Ist University (Oujda, (Morocco) ; his dissertation is entitled *Pour une approche sémio-comparative des maqâmât d'al-H'arîrî et d'as-Saraqust'î*. Khalil Baba's areas of research are Comparative Literature and Translation. He is the author of a book on semiotic analysis (*Pour une approche narrative des maqâmât d'al-H'arîrî*), a collection of short stories (*Une lettre d'un bébé au Bon Dieu*), a volume of poetry translated from Arabic (*Les amours ensorcelantes*), and several articles published in scientific journals. He has also organized and taken part in several international symposiums.

Karine BEAUDOIN is a Ph. D candidate in the French Studies Department at the University of Western Ontario, where she works on Quebec Literature and Children's Literature. Her doctoral research examines the representation of marginality in youth fictions and questions the ways in which adults tend to portray and favor an acceptable version of deviance and transgressive behaviours. Her most recent research explores the notions of home and domestic space in Quebec fiction. Inspired by the work of Gaston Bachelard and the traditional pattern in children's literature known as "Home-Away-Home", she analyses how homes and domestic places, broadly understood in terms of places of (be)longing, are represented in the context of social marginality and misfit.

Mathilde BEDEL has a Doctorate in Literature, awarded by the University of Aix-Marseille. She did her research under the direction of Professor Sylvie Requemora-Gros. She defended her thesis entitled *Mirabiliae Indiae: French travelers and representations of India in the seventeenth century*, in 2017 and plans to have it published by Garnier Classique in 2021. She is currently working on the publication of the proceedings of the study day *The trip to India in the classical age: discovery and representation of a commercial, political, cultural and literary crossroads*, co-organized in Aix-en-Provence.

Arsène Kakassa MAGNIMA is a teacher-researcher at the department of Modern Literature at Omar Bongo University in Libreville (Gabon). He holds a New Regime Doctorate in General and Comparative Literature, awarded by the University of Lorraine (France). He is interested in postcolonial theories, including issues relating to identity, history, and memory. His publications include: « Reading the places of suffering and resistance in African and Caribbean literatures » in Owono Zambo (ed), *The Aesthetics of Resistance and the Relation in African and Antillean Literatures* (Paris : Edilivre 2015), 177-200 and « Memory Conflicts and the Reappropriation of Spaces in the Postcolonial Novel : The Case of Petroleum of Bassora », in Mbondobari Sylvère and Gouaffo Albert (eds), *Memories and Places of Memory : Intercultural Issues and Intermediate Relations*. Saarbrücken : University Press of Saarland, 2016, 163-177.

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Dong YANG is a doctoral candidate in comparative literature at the University of Georgia. He obtained his B.A. in philosophy and comparative literature at Purdue University and his M.A. in comparative literature at the University of Georgia. He is now a fellow at the School of Criticism and Theory at Cornell University. His primary research interests include: twentieth-century French philosophy (Gilles Deleuze, Jacques Derrida, Roland Barthes), affect theory and vitalism, French New Wave cinema, and postcolonial African and Asian literature and cinema; and translation theory. His book, titled *Action and Relation: The Spinozian and Humean Foundations of Deleuze and Guattari's Theory of Affect*, is forthcoming from Soochow University Press in 2019.

