

ABOUT THE CONTRIBUTORS

Dr Alain Ekorong currently teaches in the Department of Francophone Studies at the University of Douala in Cameroon. He specializes in Cultural Studies with a special focus on francophone postcolonial literature. He holds a Master's degree and a PhD from the University of Oregon in the United States, where he spent 15 years before returning to Cameroon. He taught francophone literature at Depauw University in Indiana for 5 years and has been regularly involved in cultural exchange programs between Cameroon and the United States. His research focuses primarily on margins, alterity and migration.

Dr Charlie Mansfield is programme leader for the Masters in Travel Writing. He teaches tourism management on post-graduate and undergraduate degrees, and French language and culture within the Faculty of Business at Plymouth University. His research focuses on city branding and cultural heritage tourism. He has published on literary tourism and in 2018 was awarded an ERASMUS+ Mobility to develop Plymouth's research and teaching with its French Riviera counterpart in Cannes. ORCID ID orcid.org/0000-0003-0791-1985

Ellen Patat, PhD, is presently employed at the Università degli Studi di Milano (Italy) and the University of Insubria (Italy). She taught Travel Literature of English-speaking Countries and ESP at the Università degli Studi di Udine (Italy) and ESP in Montpellier (France). She previously taught EAP and Italian as Foreign Language at Bahçeşehir University (Istanbul – Turkey), Italian as FL and translation at Yeditepe University (Istanbul – Turkey). Following her degree in Foreign Languages and Literatures, she completed her PhD in Multilingualism and Comparative Literatures at the Università degli Studi di Udine (Italy), an MA in Conference Interpreting (EMCI) at Boğaziçi University (Istanbul – Turkey) and a second degree in Italian Language and Culture for Foreigners at Consorzio ICoN. Her main areas of interest are: Modern and contemporary travel literature, EAP and ESP, Italian language teaching, and Translation Studies.

Dr François Weigel is a researcher in Brazilian Literature and Comparative Literature. He benefited from the REFEB scholarship (given by the Ministry of Foreign Affairs). His PhD research, which was defended in 2017 and realized in a partnership between the University Clermont Auvergne (UCA) and the Rio de Janeiro State University, is entitled: *Between Fragmentation and Reappropriation of Space: Representations of Big Cities in the Contemporary Brazilian Novel (1989-2012)*. He is currently working for the Institute of the Americas, in Paris, as a secretary of edition and research. His published texts include « A escrita dos não-lugares em *Naissance d'un pont* (2010) de Maylis de Kerangal, e *Eleseeramuitos cavalos* (2001) de Luiz Ruffato », in *Annales de l'Abrialic*, Rio de Janeiro, September 2016 ; and the translation of the book written by João Cezar de Castro Rocha, *Cultures latino-américaines et poétiques de l'émulation. Littérature des faubourgs du monde ?* Paris, Petra, 2015. Before, he worked as a journalist for the newspaper *Le Monde*, where he had a blog and published articles in the cultural section, especially about Brazilian literature.

Dr Hassen Rabhi is an assistant lecturer in the English department at the Higher Institute of Applied Studies in Humanities Gafsa, Tunisia. He conducted his doctoral dissertation under the supervision of Professor Tahar Labassi. In his PhD, he used actor network theory to understand the process of formation of web-mediated genres. Hassen was a member of a national committee for programming, Virtual University, Tunis. He participated in various national and international conferences. His research interests include computer-mediated discourses, digital genres, technological innovations and their integration in English Language Teaching (ELT).

Jamie James, a native of Texas, has lived in Indonesia since 1999. He is the author of eight books, including *The Glamour of Strangeness: Artists and the Last Age of the Exotic* (New York: Farrar, Straus and Giroux, 2016), *Rimbaud in Java: The Lost Voyage* (Singapore: EDM, 2011), *The Snake Charmer* (New York: Hyperion, 2008), *Pop Art* (London: Phaidon, 1996), and *The Music of the Spheres: Music, Science, and the Natural Order of the Universe* (New York: Grove Press, 1993). In 2019, Farrar, Straus and Giroux will publish *Pagan Light: Dreams of Freedom and Beauty in Capri*. Since he moved to Indonesia, James has continued

to write about art, literature, and travel for major American journals, including *The New Yorker*, *The Atlantic Monthly*, *New York Times*, and *Wall Street Journal*.

Dr Lynda-Nawel Tebbani is a teacher and researcher in literature. Her work is devoted to literary algerianity (Algérianité littéraire). She has numerous scientific articles and dozens of lectures and conference talks in France, Algeria and Austria, about French literature, the new Algerian novel, literary hermeticism and theories in Semiotics. In particular, she specializes in the tradition of sung poetry ; her writings on this subject include « Mysticité en partage dans la poésie chantée des trouvères et des 'Ashuq : Passion, Amour Divin ou l'analogie d'une transcendance dynamique", pp 95-123, in. *L'ashiq et le troubadour. Perspectives transversales sur l'art de la poésie musicale*, Reims, Epure, 2017 ; and "Emprunts et héritages de la nawba dans la littérature algérienne contemporaine" in. Actes "Savoir-faire et transmission dans les musiques de tradition orale et le Malouf constantinois." CNRPAH Editions (forthcoming). She hosted a lecture at the Centre for Andalusian studies, in Tlemcen (Algeria), entitled: « L'héritage poétique andalou dans le roman algérien contemporain ». Her first novel, *L'Eloge de la perte*, was published by Media Plus in Constantine, Algeria.

Dr Malika Boussoualim is a lecturer at *Ecole Nationale Supérieure d'Informatique* (ESI) in Algiers, Algeria. She previously taught at University Algiers 2—Algeria (from 2001 to 2012) and Qassim University in Saudi Arabia (from 2012 to 2014). Her research interests include Comparative Literature, Gender Studies, Africana Studies, and Postcolonial studies. Malika Boussoualim is the author of *A Study of Religion and Spiritual Survival: The Color Purple A Voice Among Others*. LAP LAMBERT Academic Publishing (2011) and of academic articles pertaining to Algerian and African American female literature. She is currently guest editor for “Revising the History of African Women”, an issue of *JENDA: A Journal of Culture and African Women Studies*.